

Baumgebet

Text: Lothar Zenetti, gelöscht

Chormotette

Musik: A.N.Onymus, 2018

Moderato (♩=96)

Sopran 1

Alt 1

Tenor 1

Bass 1

Sopran 2

Alt 2

Tenor 2

Bass 2

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Baumgebet

S1 *mp* *mf* *p*

A1 *mp* *mf* *p*

T1 *mp* *mf* *p*

B1 *mp* *mf* *p*

S2 *mp*

A2 *mp*

T2 *mp*

B2 *mp*

Fine

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S1 *p*

A1 *p*

T1 *mf* *mp*

B1 *mp* *mp*

S2 *p*

A2 *p*

T2 *mp* *mf*

B2 *mp* *mp*

Baumgebet

Adagio ♩=60

20

S1 *f*

A1 *p* *mf*

T1 *p* *mf*

B1

Adagio ♩=60

S2 *mf*

A2 *p* *mf*

T2 *p* *mf*

B2

25

S1

A1

T1

B1

S2

A2

T2

B2

Moderato(♩=96) *mf*

29

S1

A1

T1

B1

mf

mf

mf

Moderato(♩=96)

S2

A2

T2

B2

3

35

S1

A1

T1

B1

f

f

f

f

3

3

3

3

S2

A2

T2

B2

f

f

f

f

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40

S1 *mf fz fz*

A1 *mf fz*

T1 *mf fz*

B1 *mf fz*

S2 *f*

A2 *f*

T2 *f*

B2 *f*

46

S1 *fz mf f p*

A1 *fz fz p*

T1 *fz fz p*

B1 *fz fz p*

S2

A2

T2 *f*

B2 *f*

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Baumgitarre

6

51

S1

A1

T1

B1



S2

A2

T2

B2

f



55

S1

A1

T1

B1

rit.



S2

A2

T2

B2

rit.



59

S1

A1

T1

B1

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f

f

f

f

p

mp

Detailed description: This block contains the first system of a musical score for four voices: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The music begins at measure 59. S1 and A1 start with a half note G4 (G-clef). T1 and B1 start with a half note G3 (F-clef). The key signature has two sharps (F# and C#). A large red watermark with the text 'NOT FOR PUBLIC RELEASE' is superimposed over the S1 and A1 staves. Dynamics include *f* (forte) for S1, A1, and T1, and *p* (piano) for B1. A *mp* (mezzo-piano) dynamic appears in measure 63 for T1. The score continues to measure 64.

S2

A2

T2

B2

Detailed description: This block contains the second system of the musical score for four voices: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The staves are mostly empty, with some rests and bar lines visible, indicating that these parts are silent or have rests during this section of the music.

65

S1

A1

T1

B1

f

mf

Detailed description: This block contains the third system of the musical score for four voices: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), and Bass 1 (B1). The music begins at measure 65. S1 starts with a half note G4. A1 starts with a half note G4. T1 starts with a half note G3. B1 starts with a half note G3. Dynamics include *f* (forte) for S1 and *mf* (mezzo-forte) for A1. The score continues to measure 70.

S2

A2

T2

B2

Detailed description: This block contains the fourth system of the musical score for four voices: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The staves are mostly empty, with some rests and bar lines visible, indicating that these parts are silent or have rests during this section of the music.

rit.

70

S1

A1

T1

B1

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S2

A2

T2

B2

f *rit.*

75

S1

A1

T1

B1

mf *f*

mf *f*

mf *f* *mp*

mf *f* *mp* *mf*

S2

A2

T2

B2

mp *f*

mp *f*

mp *f*

mp *f*

81

mp *mf*

S1

mp *mf*

A1

mf

T1

B1

S2

A2

T2

B2

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mf *mf* *f*

85

S1

A1

T1

B1

p *p*

S2

A2

T2

B2

mf *f* *f*

90 *p*

S1

A1

T1

B1

S2

A2

T2

B2

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mf

Adagio $\text{♩} = 60$

96 *p*

S1

A1

T1

B1

Adagio $\text{♩} = 60$

S2

A2

T2

B2

mf

p

Baumgebet
Moderato(♩=96)

102 *rit.* *mf*

S1
A1
T1
B1

rit. *mf* Moderato(♩=96)

S2
A2
T2
B2

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107

S1
A1
T1
B1

S2
A2
T2
B2

mf

112

S1

A1

T1

B1

NOT FOR PUBLIC RELEASE

S2

A2

T2

B2

f

f

117

S1

A1

T1

B1

p

p

p

S2

A2

T2

B2

123

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

p

129

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

mp

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134

S1

A1

T1

B1

mf

mf

S2

A2

T2

B2

mp

mp

139

S1

A1

T1

B1

mf

Adagio ♩=60

S2

A2

T2

B2

f

Adagio ♩=60

144

S 1

A 1

T 1

B 1

D.C. al Fine

pp

pp

pp

S 2

A 2

T 2

B 2

p

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