

# Concerto II

(...es ist ja alles gut!)

Leseprobe S-1-13

*p*

Flöte

Oboe

Fagott

Horn in F

Trompete in B

Posaune

Pauken

Perkussion

Violine

Viola

Cello

Kontrabass

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

Concerto II

*ff*

2  
5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, mostly rests, with a final measure of sixteenth-note chords. Dynamic: *ff*.
- Ob. (Oboe):** Treble clef, mostly rests, with a final measure of sixteenth-note chords. Dynamic: *ff*.
- Fag. (Bassoon):** Bass clef, moving eighth-note line. Dynamic: *p*.
- Hrn. F. (Horn F):** Treble clef, block chords. Dynamic: *p*.
- Trp. B. (Trumpet B):** Treble clef, eighth-note line. Dynamic: *f* then *p*.
- Pos. (Trombone):** Bass clef, eighth-note line. Dynamic: *p*.
- Pauk. (Percussion):** Bass clef, eighth-note line. Dynamic: *p*.
- Perk. (Percussion):** Percussion clef, block chords. Dynamic: *mf*.
- VI. (Violin I):** Treble clef, mostly rests, with a final measure of block chords. Dynamic: *mf*.
- Vla. (Viola):** Bass clef, mostly rests, with a final measure of block chords. Dynamic: *mf*.
- Vc. (Violoncello):** Bass clef, eighth-note line. Dynamic: *mf*.
- Kb. (Double Bass):** Bass clef, eighth-note line. Dynamic: *mf*.

10

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

VI.

Vla.

Vc.

Kb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

Concerto II

4

14

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

VI.

Vla.

Vc.

Kb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

19

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

19

19

19

VI.

Vla.

Vc.

Kb.

*mf*

*f*

*mf*

6  
23

Concerto II

*f*

*mf*

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

VI.

Vla.

Vc.

Kb.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) staves. The Flute part begins with a rest, followed by a melodic line starting at measure 23. The Oboe and Bassoon parts also begin with rests, with the Bassoon part starting its melodic line at measure 23. Dynamics include *f* and *mf*.

Musical notation for Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), and Trombone (Pos.) staves. All three parts are marked with rests throughout the section.

Musical notation for Percussion (Pauk.) staff. It features a *ff* dynamic marking and a rhythmic pattern of eighth notes starting at measure 23.

Musical notation for Percussion (Perk.) staff. It features a *ff* dynamic marking and a rhythmic pattern of eighth notes starting at measure 23.

Musical notation for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) staves. The Violin and Viola parts have rests, while the Violoncello and Kontrabaß parts have a melodic line starting at measure 23.

27

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

VI.

Vla.

Vc.

Kb.

*mf*

*f*

*mf*

*p*

*p*

*p*

*p*

Detailed description of the musical score: This page of the score covers measures 27 through 30. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl.) begins in measure 27 with a melodic line, followed by the Oboe (Ob.) and Bassoon (Fag.) in measure 28. The Oboe part is marked *mf*. The Bassoon part has a *f* dynamic in measure 27 and *mf* in measure 28. The Horn (Hrn. F), Trumpet (Trp. B.), and Trombone (Trp. B.) parts are mostly silent, with some rests and dynamics like *f* and *mf*. The Percussion (Pauk.) and Percussion (Perk.) parts are also mostly silent. The Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts enter in measure 28 with a *p* dynamic, providing a harmonic foundation for the woodwinds.

Concerto *fff*

8

31

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

VI.

Vla.

Vc.

Kb.

This page of the musical score, page 8, features a key signature of two flats and a time signature of 4/4. It includes staves for Flute, Oboe, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, Violin, Viola, Violoncello, and Kontrabaß. The score begins at measure 31. The Oboe and Bassoon parts feature *fff* dynamics and accents. The Percussion part has a *ff* dynamic. The Violin, Viola, and Violoncello parts feature *f* dynamics. The Kontrabaß part features *f* dynamics. The score concludes with a double bar line at the end of the page.



Musical score for Concerto II, page 9, measures 35-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hrn. F), Trumpets (Trp. B.), Trombones (Pos.), Percussion (Pauk., Perk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 35-38 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *p* (piano). The Flute part has a *p* marking in measure 38. The Horns, Trumpets, and Trombones parts have *f* markings in measures 35 and 36. The Percussion part has a *f* marking in measure 35. The Violin, Viola, Violoncello, and Double Bass parts have *f* markings in measures 35 and 36. The Oboe part has a *p* marking in measure 38.

10  
39

*p*

Concerto II

Fl. *p*

Ob. *p*

Fag.

Hrn. F 39

Trp. B.

Pos.

Pauk. 39

Perk. 39

VI. 39

Vla.

Vc.

Kb.

*f*

Concerto II

44

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

44

44

*p*

44

VI.

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

12

Concerto II

*p*

Fl. *p*

Ob. *p*

Fag.

Hrn. F

Trp. B.

Pos.

*ff*

Pauk.

Perk.

*mf*

VI. *mf*

Vla. *p*

Vc. *p*

Kb.

50

Fl.

Ob.

Fag.

Hrn. F

Trp. B.

Pos.

Pauk.

Perk.

50

50

50

50

VI.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 50 and 51 of Concerto II. It features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn in F, Trumpet in B, Trombone), percussion (Pauk, Perk.), and string section (Violin I, Viola, Violoncello, Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion are mostly silent or play sustained notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 13 is in the top right corner, and the measure number 50 is at the start of each system.