

# Die Ballade von Henry und den achtzehn Tanten für gem. Chor (SATBB)

Text: James Krüss (1926-1997) gelöscht

Musik: A.N.Onymus (2020)

*♩* = 72 **Swing!** *♪* = *♪* *♪* *♪*

Sopran

Alt

Tenor

Bass 1

Bass 2

*mp*

*p*

*mp*

*f*

*p*

du duu du

di - di - di di - di - di

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Dm dm dm du-bi dm dm dm du-bi dm dm dm dm

na na na na na nuu na na na na na

du duu du

du-bi du-bi du-bi du-bi dm dm dm du-bi dm dm dm dm

8

*mf*

S na na na nuu na na na na na nuu

*p*

A du du duu du duu du du duu du

*p*

T di - di - di duu di - di - di di - di - di di - di - di

*f*

B 1 c.f.

*mp*

B 2 du - bi du - bi dum Dm dm dm du - bi dm dm dm du - bi

11

S

A

T

B 1

B 2 dm dm dm du - bi dm dm du - bi du - bi dm du - bi dm du - bi

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14 *ff*

S na na na na na na nuu \_\_\_\_\_

A du du du duu

T di - di - di dum

B 1

B 2 dm dm du - bi dm dm du - bi dm du - bi dm dm du - bi du - bi

17 *mf*

S du duu du du

A du duu du du

T di - di - di di - di - di

B 1

B 2 dm dm dm dm dm dm dm dm dm dm dm dm

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20

*f*

*c.f.*

*mf*

*mp*

*mp*

S

A

T

B 1

B 2

du du du duu

di - di - di dum

dm dm dum

23

S

A

T

B 1

B 2

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25

S  
A  
T  
B 1  
B 2

Detailed description: This system of musical notation covers measures 25 to 27. It includes five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass 1 and Bass 2 parts provide a rhythmic accompaniment with quarter and eighth notes, including rests.

28

S  
A  
T  
B 1  
B 2

Detailed description: This system of musical notation covers measures 28 to 30. It includes five staves: Soprano (S), Alto (A), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part features a melodic line with eighth and sixteenth notes, including two triplets of eighth notes in measures 29 and 30. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass 1 and Bass 2 parts provide a rhythmic accompaniment with quarter and eighth notes, including triplets of eighth notes in measures 29 and 30.

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*rit.*

31

S

A

T

B 1

B 2

34

S

A

T

B 1

B 2

*f* *mf*

*sfz* *mp*

*sfz* *c,f* *f*

*f* *mf*

*f* *mf*

*f* *mf*

du-bi du-bi du-bi du-bi du-bi du-bi du-bi du-bi

dm dm dm dm dm dm dm

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38

S

A

T

B 1

B 2

dm dm dm dm dm dm

41

S

A

T

B 1

B 2

du - bi du - bi du - bi

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44 *mp*  $\text{♩} = 60$

S *mp*

A *mp*

T

B 1 *c.f.*

B 2 *mp*

47 *f*  $\text{♩} = 60$

S *c.f.*

A *mf*

T *mf*

B 1 *c.f.* *f*

B 2 *mf*

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52  $\text{♩} = 80$  *p* *p rit.*  $\text{♩} = 60$  **Adagio**  $\text{♩} = 40$

S

A *mf* *p* *p* *mp*

T *f* *c.f.* *mf* *mp*

B 1 *mp* *mp*

B 2 *p* *mp*

56  $\text{♩} = 80$  *ff* *c.f.*

S

A *mf*

T *mf*  
 di - di - di di - di - di di - di - di di - di - di duu

B 1 *mf*  
 na na na na na na na na na na na na na na na nuu

B 2 *mf*  
 Dm dm dm dm dm dm dm dm du-bi dm dum

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60 *Adagio* ♩ = 40 *mf* *accel.*

Soprano (S): *mf*, *accel.*  
Alto (A): *p*  
Tenor (T): *p*  
Bass 1 (B1): *p*  
Bass 2 (B2): *p*

63 ♩ = 60 *mf* ♩ = 72 *c,f*

Soprano (S): *mf*, *c,f*  
Alto (A): *mf*  
Tenor (T): *mf*  
Bass 1 (B1): *mf*  
Bass 2 (B2): *p*

Dm dm dm du-bi dm dm dm du-bi



67 *mp*

S

A

T *mf*

B 1 *mf*

B 2 *mf*

dm dm dm du - bi dm dm dm dm dum

70

S

A *mp* *p*

T *mp*

B 1 *mp*

B 2 *mp*

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73

S *p* *mf*

A *mf*

T *p*

B 1 *p*

B 2 *p*

76

S

A

T *mf*

B 1 *mf*

B 2 *mf*

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79

S

A

T *mp*

B 1 *mf* c.f.

B 2 *mp*

82

S *ff*

A *ff*

T *p*

B 1

B 2 *mp*

♩ = 72

di - di - di di - di - di di - di - di di - di - di

Dm dm dm du-bi dm dm dm du-bi

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86

*f*

S na na na na na na nuu

*mp*

A du duu du du duu du du duu du

T

B 1

B 2 dm dm dm dm du-bi du-bi du-bi du-bi dm dm dm du-bi dm dm dm du-bi

90

*mf*

S na na na na na na na na na na nuu na na na na na na

*p*

A du du duu du duu du

*p*

T di - di - di duu di - di - di di - di - di

*f*

B 1 c.f.

*mp*

B 2 dm dm dm dm du - bi du - bi dum Dm dm dm du - bi

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93 *rit.* ♩ = 60

S  
nuu

A  
du duu du du duu

T  
8  
di - di - di di - di - di di - di - di di - di - di

B 1

B 2  
dm dm dm dm dm dm dm du - bi dm dm du - bi du - bi

96 *rit.*

S

A

T  
8

B 1

B 2  
dm du - bi dm du - bi dm dm du - bi dm dm du - bi dm du - bi

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99 *f*  $\text{♩} = 72$  *mf* *ff* *f*

S  
A  
T  
B 1  
B 2

dm dm du-bi du-bi dm dm dm

103 *mf*  $\text{♩} = 60$  *f* Adagio  $\text{♩} = 40$

S  
A  
T  
B 1  
B 2

dm dm du-bi du-bi dm dm dm

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