

Hoch sollst du leben Geburtstagsständchen

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für Orchester bearbeitet von A.N.Onymus 2018

♩ = 80

Piccolo
 Flöte
 Oboe
 Klarinette in B
 Fagott
 Kontrafagott
 Horn in F
 Trompete in C
 Posaune
 Tuba
 Pauken
 Perkussion
 Klavier
 Violine
 Violine
 Viola
 Cello
 Kontrabass

Dynamics: *f*, *mf*, *mp*, *ff*
 Tempo: ♩ = 80, ♩ = 60
 Time Signature: 4/4

5

Picc. *mf*

Fl. *mf*

Ob. *mp*

Klar. B *mp*

Fag. *mp*

Kfg. *mp*

Hm. F

Trp. C *ff*

Pos. *ff*

Tub. *ff*

Pauk. *ff*

Perk. *ff*

Kl. *mf* *ff*

VI. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for the piece 'Hoch sollst du leben'. The page is numbered '2' at the top. The title 'Hoch sollst du leben' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Bassoon (Kfg.), Horn F (Hm. F), Trumpet C (Trp. C), Trombone (Pos.), Tuba (Tub.), Percussion (Pauk.), Percussion (Perk.), Piano (Kl.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a measure containing a fermata and a '5' above the staff. The Piccolo part has a complex rhythmic pattern of sixteenth notes. The Flute and Oboe parts have melodic lines. The Clarinet, Bassoon, and Bassoon parts have melodic lines. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent until the end of the page, where they play a fortissimo (ff) chord. The Percussion parts play a rhythmic pattern. The Piano part has a complex harmonic structure. The Violin, Viola, Violoncello, and Kontrabaß parts have melodic lines. The dynamic markings are *mf* (mezzo-forte) for the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bassoon parts, and *ff* (fortissimo) for the Horn, Trumpet, Trombone, Tuba, Percussion, and Piano parts. The Violin, Viola, Violoncello, and Kontrabaß parts have no dynamic markings.

II

Picc. Fl. Ob. Klar. B. Fag. Kfg.

Hm. F. Tmp. C. Pos. Tub.

II

Pauk. Perk.

II

Kl. *mf* *mf*

II

Vl. *f* *mf*

Vl. *f*

Vla. *f*

Vc. *f*

II

Kb. *f*

Detailed description: This page of a musical score, titled 'Hoch sollst du leben', page 3, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Horns in F, Trumpets in C, Trombones, and Tubas. Percussion includes Snare Drum and Cymbals. The keyboard section is for Piano, and the string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is marked with a double bar line (II) at the beginning of each system. The woodwinds and strings play a melodic line starting in the third measure, with dynamics ranging from *pp* to *f*. The piano part features a complex rhythmic pattern with triplets and a *mf* dynamic. The strings play a rhythmic accompaniment with triplets and a *f* dynamic.

Hoch sollst du leben

20 *accel.* *Vivace* ♩=90

Picc. *f*

Fl. *tr*

Ob.

Klar. B

Fag.

Kfg.

Hrn. F *ff* *mf*

Trp. C *ff* *ff*

Pos. *ff* *mf*

Tub. *ff* *mf*

Pauk. *ff*

Perk.

Kl. *ff*

20 *accel.* *Vivace* ♩=90 *pizz.*

VI. *f* *mp pizz.*

VI. *f* *mp pizz.*

Vla. *f* *mp pizz.*

Vc. *f* *mp pizz.*

20 *arco* *f* *mp*

Kb. *f* *mp*

26

Picc. *f*

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Fag. *f*

Kfg. *f*

Hm. F *f*

Trp. C *f*

Pos. *f*

Tub. *f*

Pauk. *f*

Perk.

Kl. *mf*

VI. *mf*
arco

VI. *mf*
arco

Vla. *mf*
arco

Vc. *mf*
arco

Kb. *mf*

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. B *ff*

Fag. *ff*

Kfg. *ff*

Hm. F *ff*

Trp. C *ff*

Pos. *ff*

Tub. *ff*

Pauk. *ff*

Perk. *ff*

Kl. *ff*

31

Vl. *mf* *ff*

Vl. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

31

Kb. *mf* *ff*

Detailed description: This is a page of a musical score for the piece 'Hoch sollst du leben', page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Contrabass (Kfg.), Horn F (Hm. F), Trumpet C (Trp. C), Trombone (Pos.), Tuba (Tub.), Snare Drum (Pauk.), Percussion (Perk.), Keyboard (Kl.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure (measures 31-32) features a Piccolo part with a melodic line starting on the second measure, and other instruments playing rests. The second measure (measures 33-34) is marked with a forte dynamic (*ff*) and features a dense orchestral texture with many instruments playing. The third measure (measures 35-36) continues the orchestral texture. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).