

# Zum Geburtstag viel Glück

ein Streichquartett-Ständchen

A.N. Onymus

Violine I *f* *mp* *mf* *f*

Violine II *ff* *mf* *mf* *ff*

Viola *f* *mp* *mf*

Cello *f* *mp* *mf* *f* *ff*

6

VI. I *p* *ff*

VI. II *p* *f* *ff*

Vla. *p* *ff*

Vc. *mf*

11

VI. I *agitato* *mp* *f*

VI. II *agitato* *mp* *f*

Vla. *agitato* *mf*

Vc. *agitato*

*ff*

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*f*

Musical score for measures 16-21. The score is for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are *ff* at the beginning, *p* and *f* in the middle, and *f* at the end.

*mf*

*mf*<sup>pizz.</sup>

*mf*<sup>arco</sup>

Musical score for measures 22-27. The score is for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are *mf*, *mf*<sup>pizz.</sup>, *mf*<sup>arco</sup>, *mf*, *mf*<sup>pizz.</sup>, *mf*<sup>pizz.</sup>, *mf*<sup>arco</sup>, *mf*, *mf*<sup>pizz.</sup>, *fz*<sup>arco</sup>, and *f*.