

# Wo bist du Gott?

## Bekümmertes Weihnachtslied

Text: Lothar Zenetti (1979)

Chormotette (SATB)

Musik: A.N.Onymus (2019)

♩=98 *p* *f*

Sopran

Alt

Tenor

Bass

6 *mf* *f* Moderato (♩=c. 108)

S

A

T

B

11

S

A

T

B

16

S  
A  
T  
B

20

*rit.* *a tempo* *mp*

S  
A  
T  
B

25

S  
A  
T  
B

30

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 30 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur over measures 30-31. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a bass line with a slur over measures 30-31. The music continues through measures 32, 33, and 34.

35

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 35 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur over measures 35-36. The Alto part has a melodic line with a slur over measures 35-36. The Tenor part has a melodic line with a slur over measures 35-36. The Bass part has a bass line with a slur over measures 35-36. The music continues through measures 37, 38, 39, and 40. Dynamics include *f* (forte) and *p* (piano).

41

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 41 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with a slur over measures 41-42. The Alto part has a melodic line with a slur over measures 41-42. The Tenor part has a melodic line with a slur over measures 41-42. The Bass part has a bass line with a slur over measures 41-42. The music continues through measures 43, 44, and 45. Dynamics include *p* (piano).

46

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, some slurs.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes, some slurs.

Tenor (T): Treble clef, mostly rests with some notes in the latter half.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes, some slurs.

51

Soprano (S): Treble clef, notes with a *rit.* marking above the final measure.

Alto (A): Treble clef, notes with a *rit.* marking above the final measure.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, notes with a *rit.* marking above the final measure.

56

Soprano (S): Treble clef, notes with *pp* and *ad tempo* markings.

Alto (A): Treble clef, notes with *pp* marking.

Tenor (T): Treble clef, notes with *mf* marking.

Bass (B): Bass clef, notes with *mf* marking.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of five measures. The Soprano part features a melodic line with a slur over measures 62-65. The Alto part has a similar melodic line with a slur over measures 62-65. The Tenor part has a lower melodic line with a slur over measures 62-65. The Bass part provides a harmonic accompaniment with a steady eighth-note rhythm.

67

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of five measures. The Soprano part begins with a rest in measure 67, then enters with a melodic line marked *mf*. The Alto part has a melodic line marked *mf* with a slur over measures 68-71. The Tenor part has a melodic line marked *mf* with a slur over measures 68-71. The Bass part provides a harmonic accompaniment with a steady eighth-note rhythm.

72

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of five measures. The Soprano part has a melodic line marked *p* in measures 72-75, then *pp* in measure 76. The Alto part has a melodic line marked *p* in measures 72-75, then *pp* in measure 76. The Tenor part has a melodic line marked *pp* in measures 72-75, then *mf* in measure 76. The Bass part provides a harmonic accompaniment with a steady eighth-note rhythm.

77

Musical score for measures 77-82. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a *mp* dynamic marking. The Tenor part has a *mf* dynamic marking. The Bass part has a *mf* dynamic marking. A fermata is placed over the final measure of the system.

83

Musical score for measures 83-87. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has *mf* and *f* dynamic markings. The Alto part has a *mf* dynamic marking. The Tenor part has a *mf* dynamic marking. The Bass part has a *mf* dynamic marking. A fermata is placed over the final measure of the system.

88

Musical score for measures 88-92. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has *mp* and *f* dynamic markings. The Alto part has a *f* dynamic marking. The Tenor part has a *mp* dynamic marking. The Bass part has a *mf* dynamic marking. A fermata is placed over the final measure of the system.

Wo bist du Gott?

92

Musical score for measures 92-94, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 92 starts with a mezzo-piano (*mp*) dynamic. The Soprano part has a *mf* dynamic at the end. The Alto part has a *mf* dynamic at the end. The Tenor part has a *f* dynamic at the beginning. The Bass part has a *f* dynamic at the beginning and a *mf* dynamic at the end. The music includes various note values, rests, and slurs.

95

Musical score for measures 95-97, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 95 starts with a *rit.* (ritardando) marking. The Soprano part has a *rit.* marking above the staff. The music includes various note values, rests, and slurs.